



RECITAL PERFORMANCE

Bringing music to life in a recital is a privilege. A good performance requires good daily practice and review for weeks ahead of time. The teacher and student select music secure enough that the student can play it at least most of the time without errors. For comfort at the event, practice performance behavior in advance.

DURING THE PERFORMANCE

- Walk firmly to the piano and stand where you are to bow.
- *Stand with your feet securely on the floor and your hands relaxed at your sides.
- Look pleasantly at or over the audience or at a person you like.
- Bow down from the waist and think "Happy Birthday" before straightening up. Graciously acknowledge the applause.
- Sit at the piano in a ready position.
- Think the beginning phrase of the music you are bringing to life.
- Check your breathing.
- Place your hands on the proper keys in a ready position.
- Play the first notes with the best possible tone.
- Listen for the last tone to die away before standing.
- Bow graciously to acknowledge the applause. Think "Happy Birthday."
- Walk firmly back to your seat and appreciate your accomplishment.

ESTABLISHING THE QUIET PERFORMANCE ATMOSPHERE

The audience stays for the entire recital to create a pleasing aural space. Movement and unexpected sounds before or during a piece can distract a performer. If it becomes necessary to leave the hall, please move only during applause. If small children are overly active or noisy, their parents may remove them immediately to a place out of hearing range. A teacher may request this if it becomes necessary to keep a pleasant aural atmosphere.